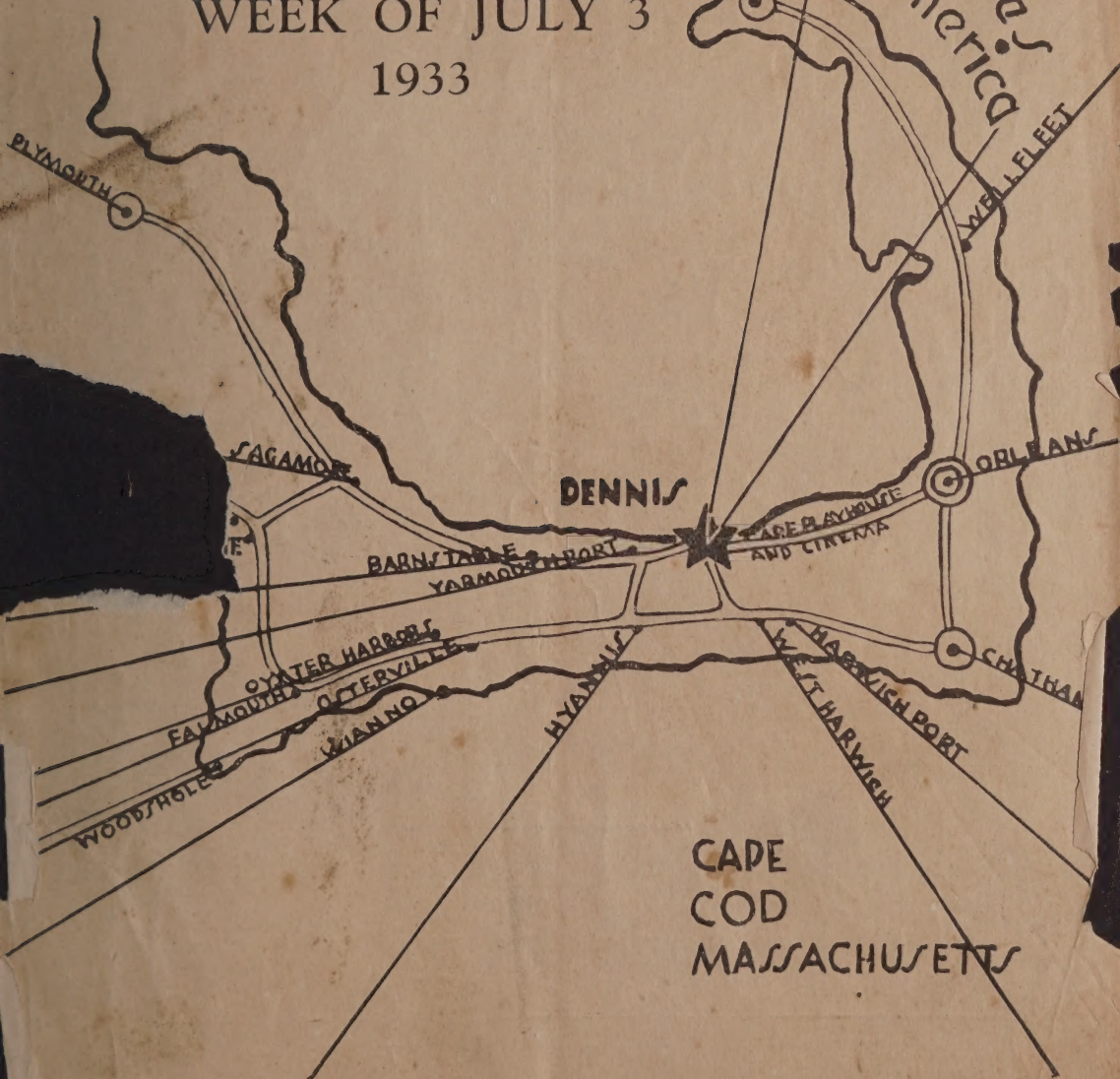


THE CAPE PLAYHOUSE

Seventh Season

WEEK OF JULY 3
1933

*the most
successful
summer
theater
in America*



Each Thursday Afternoon
At 3 o'clock

THE CAPE PLAYHOUSE
**BOBBY
FULTON'S
PUPPETS**

All seats reserved – 50 cents (plus tax)

~~~~~

Thursday, July 6

“The China Plate”

“The Magic Box”

“The Sleeping Beauty”

~~~~~

Thursday, July 13

“Pirates’ Gold”

“Little Red Riding Hood”

~~~~~

Each Thursday favors and refreshments for the children.  
Hostess.

IDEAL FOR CHILDREN'S PARTIES

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JUNE 22, 1933.

## Moore Names Season's Plays

**Cape Playhouse Opens July 3  
With New Drama By Vicki  
Baum**

For the coming season at The Cape Playhouse, Dennis, Raymond Moore has arranged the most ambitious program of his producing career. The seventh season will begin on Monday, July 3 with the presentation for the first time anywhere of Vicki Baum's new play, "The Divine Drudge", made by Miss Baum and John Golden from the former's novel, "And Life Goes On". The completed cast has the names of Mady Christians, Sam Jaffee, Tamara Geva, Walter Gilbert, Joseph Allen, Frank Monroe, Roman Bohnem, Barna Catartag, Caryl Gillin, Craig William, Leslie King

and Gerald Kent.

The second play will be "Criminal At Large", which was done in New York last winter by Guthrie McClintic at the Belasco. It is an Edgar Wallace product. In the cast will be Cecilia Loftus, Lumsden Hare and probably Lester Vale. Following that comes "Beware of the Bull", a new comedy written by Robert Hare Powel and owned by Mr. Moore who early in the Fall will give it a New York presentation. James Barton and Lynn Overman are mentioned for leading roles. Following will be another new comedy, "Tourists Accommodated" which John Golden has scheduled later for Broadway production.

The fifth week brings back to Dennis, Edith Barrett, a particular favorite at The Cape Playhouse. The play will be "What Every Woman Knows", one of the most successful of the James M. Barrie plays. The role opposite will be taken by Sheppard Strudwick, who recently won triumph in New York in The Theatre Guild's "Both Your Houses". Others in the cast will be Lumsden Hare, Selene Johnson and Cynthia Latham.

August 7 week will furnish a distinct novelty for the Playhouse, the attraction being "Meet My Sister", a play with music which two seasons ago was one of Broadway's outstanding hits. In Dennis, Bettina Hall will appear in the principal part, the one that this musical comedy star created on Broadway. The following play will be "Survival", by Dan L. James. The star will be Bert Lytell. This production also will be done in New York. "The Late Christopher Bean", with Ruth Hammond, Eva Condon and Dudley Hawley comes next. The final two weeks of the season have "Love Is Not All", a new comedy controlled by John Golden, and Elliott Nugent's new comedy, "Man With Silver", in which Mr. Nugent will appear.

This season Mr. Moore will operate The South Shore Playhouse in Cohasset and each week following its presentation in Dennis, he will transfer the current play here with cast and production intact to his other house.

Bobby Fulton's Puppets return to Dennis for Thursday afternoon performances. The matinee performances for the plays at The Cape Playhouse will be on Wednesdays and Friday at last summer.

Alexander Dean, assistant director of the dramatic department at Yale, will be in charge of the

# & JETSAM

own Advocate a recent quip  
own. In fact what the Adv-  
of citizens" visited its editor-  
the New Yorker was "slander-  
s the offending bit:

has been reappointed as Hy-  
en and also to have charge of  
n of shellfish.—Provincetown

breakdown, we're afraid."

own editor soothed his visitors  
indignant committee was ap-  
"The comment was probably

\* \* \*

appeared in print the other  
weekly. It reported that the  
beer license. Now the editor  
nn is owned by the Christian

\* \* \*

s still a subject of controversy  
seems to be selling most every-  
e is paying too much for the  
mouth has reduced license fees  
s and \$100 for retailers. Mar-  
ores, hotels and clubs and \$50

\* \* \*

s Calvin Child of the Victor  
summer resident of the Vine-  
has been paying weekly visits  
e trip made an objective for  
crew welcomed his donations  
ords, and ice cream. When  
ontinued his trips with prob-  
entive. Last week the Child  
e Fence. The station in Nan-  
in the future be protected by  
ite gas buoy. Hedge Fence  
ts crew furloughed.

\* \* \*

that life was more interest-  
hanging sea than out on the  
prairies. But a copy of the  
gs a picture of a lively week  
Jane Kapsen, age two, swal-  
e is apparently still flourish-  
a tummy full of crushed  
nvalid, fished in Clear Lake  
a ten pound catfish and the  
verboard. The chair had  
cue came. Now a rail is be-  
nches high at birth are fro-  
e a three legged calf, a three  
ig and a four legged duck.  
rship of a hog so authorities  
bled down the road and into  
ing the controversy himself.  
ch varied bits of a week in

\* \* \*

booklets were distributed at  
War Veterans in Lowell. As  
l be held in Nantucket.

\* \* \*

ox of strawberries purchased  
to have the name "Veronica



## POLITICAL BUGS

The Cut-Worm;—"My policy is a  
reduction of cultivated acreage and  
a drastic curtailment of crops."

Mosquito;—"My energies are di-  
rected towards securing just com-  
pensation for all veterans who suf-  
fered in the late trench warfare,  
even to the last drop of the Capi-  
talists' blood."

Wood-tick;—"And I propose to  
deal directly with the problem of  
unemployment by inflation!"

Arthur W. Bell.

## WHITE HOUSE TELEPHONE

A special telephone wire was con-  
nected last week-end between Fal-  
mouth and the White House in

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# The Cape Playhouse

## Production Program

Week July 10  
CISSIE LOFTUS

in  
Edgar Wallace's Mystery Play  
"CRIMINAL AT LARGE"

with  
Lumsden Hare      Kenneth Harlan  
Dudley Hawley      Paul Guilfoyle

Week July 17  
LYNN OVERMANN

in  
A New Satirical Comedy  
"BEWARE OF THE BULL"

By Robert Hare Powell  
with  
Flavia Arcaro      Boyd Davis

Week July 24  
A New Family Comedy

"TOURISTS ACCOMMODATED"  
By Charles Devine

with  
Josephine Hull      Minnie Dupree  
Brian Dunlevy      William Ingersoll  
Eleanor Phelps      Roman Bohnen

Week July 31  
EDITH BARRETT

in  
James A. Barrie's Famous Play  
'WHAT EVERY WOMAN KNOWS'

with  
Shepperd Strudwick  
Lumsden Hare      Selene Johnson

Week August 7  
BETTINA HALL and LYNN OVERMAN  
in

The New York Success

"MEET MY SISTER"

A Play with Music

with  
Olive Olsen      Dudley Hawley  
Dorothy Vernon      Boyd Davis

Week August 14

BERT LYTELL

In the powerful New Drama

"SURVIVAL"

with  
Gloria Holden      Frank Shannon  
Thomas Findley      Hans Sandquist

Week August 21

Following a Season on Broadway

"THE LATE  
CHRISTOPHER BEAN"

By Sidney Howard

with  
Ruth Hammond      Richard Barrows  
Eva Condon      Lumsden Hare

Week August 28

A New Comedy

"LOVE IS NOT ALL"

Week September 5

ELLIOT NUGENT

in his new play

"MAN WITH SILVER"

# JOHN HINCKLEY & SON CO.

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(Connecting both yards)

YARMOUTHPORT

HYANNIS

Just a bit of coincidence that "When Ladies Meet," which as a stage play had its world premiere at The Cape Playhouse and as a screen play comes to The Cape Cinema and that Montgomery, one of its stars had his start at The Cape Playhouse and returns to do his acting at The Cape Cinema the latter half of this week. Also starred in this picture is Alice Brady, who has appeared several times at the Cape Playhouse.

Robert Hare Powel, who wrote the new comedy, "Beware of the Bull," the production rights of which have been acquired by Raymond Mooroe and will be presented by him at The Cape Playhouse week after next, has an intimate knowledge of the happenings around the stock exchange as he was a broker in the financial district of New York for several years. Also he shows a particular aptitude for treating "Wall Street" in a satiric manner but unlike the playwrights who heretofore have done plays dealing with New York's financial district, Mr. Powel does not treat the subject from a dramatic angle. Instead he has done it wholly from a comedy angle treating his subject matter lightly but accurately. Something quite new and promising to be singularly effective has been planned for the scenic production of this play.

Walter P. Murphy, business manager for Raymond Moore's activities which include The Cape Playhouse and The Cape Cinema at Dennis, and The South Shore Playhouse at Cohasset, states that 126 people are employed the current week by Mr. Moore. The departments in which these people are employed include the acting, executive, clerical, technical, construction, scenic, costume, operation, garden and tea room. Next week when The South Shore Playhouse begins its season the general payroll will have many addition rames on it.

## THE PLAYHOUSE TEA ROOM

Dennis 156

### Daily Regular Service

On the Grounds Near the Cinema

**BREAKFAST - LUNCHEON - DINNER**  
Special menus arranged on request  
*Charming Artistic Atmosphere*

# The South Shore Playhouse

(At the Town Hall)

—COHASSET—

DIRECTION—RAYMOND MOORE

Every week, following its presentation in Dennis, each play, with cast and production intact, will be shown in Cohasset. Evenings at 8:30, Wednesday and Friday matinees at 2:45 P.M.

Anyone desiring to reserve seats for a performance at Cohasset can leave the order at the Cape Playhouse Box Office and it will be promptly attended to.

## EXECUTIVE STAFF

RAYMOND MOORE ..... *President*  
WALTER P. MURPHY ..... *Business Manager*  
ELSIE NICHOLS ..... *Treasurer*  
LILLIAN LEFF ..... *Subscription Secretary*  
MELVILLE HAMMETT ..... *Publicity*  
MOLLY KAY ..... *Assistant Publicity*

## PRODUCTION STAFF

ALEXANDER DEAN ..... *Director*  
EUGENE FIISCH ..... *Scenic Designer*  
R. G. SCOTT ..... *Stage Manager*  
GUS LYNCH ..... *Electrician*  
ALBERT GAZVERDE ..... *Stage Carpenter*  
ROBERT HARPER ..... *Properties*  
MRS. IRENE FAGAN ..... *Wardrobe Mistress*

## THE BOX OFFICE of THE CAPE PLAYHOUSE

Open 9:30 A.M. to 10 P.M.

Daily except Sunday

Telephone Dennis 60

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WM. E. Cox, Proprietor

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Sirloin Steak Dinner - 85c

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## THE CAPE PLAYHOUSE

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Evenings at 8:30. Matinees Wednesday and Friday at 2:45.

All Seats Reserved. No Sunday Performances.

Prices:—Evening 50c to \$2.50, Matinees 50c to \$2.00 (all plus tax).

Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

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### Beginning Monday Evening, July 3

RAYMOND MOORE

Presents

A New Play in Three Acts

## “THE DIVINE DRUDGE”

By VICKI BAUM and JOHN GOLDEN

### CAST

(In order of appearance)

|                      |                 |
|----------------------|-----------------|
| Markus .....         | ROMAN BOHNEN    |
| Frau Klapstuhl ..... | BARNA OSTERTAG  |
| Liza .....           | MADY CHRISTIANS |
| Alkott .....         | FRANK MUNROE    |
| Niko .....           | SAM JAFFE       |
| Lungaus .....        | JOSEPH ALLEN    |
| The Mayor .....      | CARYL GILLIAN   |
| Karbon .....         | WALTER GILBERT  |
| Lania .....          | TAMARA GEVA     |
| Franz .....          | GERALD KENT     |
| A Lawyer .....       | ROBERT BURTON   |
| Simotzky .....       | GRANVILLE BATES |
| Reiffeisen .....     | LESLIE KING     |

Townsfolk, etc.

---

The scene is located at the home of Nikalaus Persenthein in the village  
of Lohwinckel, Germany.

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In the third act the house will be darkened for a moment to denote the passing  
of the night.

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Acknowledgements for properties loaned: Miss Stevenson's Shop, Hyannis, and Elizabeth Jennings Thomas, Hyannis, for furniture and bric-a-brac; Charlton House, Dennis, for trays, cigarette cases and bric-a-brac; H. Stone's Antique Shop, Hyannis, for chairs and fire tongs; flowers from Robert Cross, Osterville.

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N. C. NICKERSON, Treasurer

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DENNIS, MASS.

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Theatre and Cinema

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Suites for house-guests, bedroom, bath,  
and private sittingroom in which the meals  
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All from Tuberculin Tested Herd

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Hyannis 280 Falmouth 361

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Built in 1730

Yarmouthport, Massachusetts  
Ideal Accommodations—Delicious Food  
*Moderate Charges*

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DELIGHTFUL ROOMS FOR GUESTS  
Southern Hospitality Southern Cooking  
BREAKFAST - LUNCHEON - DINNER  
50c BLUE PLATE  
*Broiled Chicken, Southern Style*  
Attractive Rates Telephone Dennis 191

**WHO'S WHO IN THE CAST**

MADY CHRISTIANS, pronounced the most beautiful actress in Germany. Born in New York where her early years were spent, her father, Ludwig Christians being director of the Irving Place Theatre. Went to Germany at the age of twelve. Spent seven years in companies of Max Reinhardt and achieved signal honors in the screen productions of UFA. Now playing her first dramatic role in America. Speaks English fluently.

SAM JAFFE, scored tremendously in "Grand Hotel," another Vicki Baum play. Previously had important parts in "The Jazz Singer," "The God of Vengeance," "The Idle Inn" and has been associated with the Provincetown Players, Washington Square Players and the Theatre Workshop.

TAMARA GEVA, now doing her first role in a dramatic play. Heretofore musical comedy has claimed her services. Was a sensation in "Three's a Crowd" and "Flying Colors," where she danced with Clifton Webb.

WALTER GILBERT last season was with George M. Cohan in "Pigeons and People." In the cast of Ethel Barrymore's "The School for Scandal," "The Love Due" and "Scarlet Sister Mary." Played with Judith Anderson in "Cobra" and did a stock lead in Boston for a year.

JOSEPH ALLEN is a Bostonian by birth and has had an exceptionally notable stage career in which he has done many character roles from "Three Twins" along to "The Tavern" and after the latter in productions of John Golden.

BARNA OSTERTAG recently seen in "9 Pine Street," with Lillian Gish and in "The Anatomist." Had important roles in "The Good Companions" and "Broken Dishes." Was five years with the Goodman theatre in Chicago.

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*Expert Launderers*

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**CASA MADRID**

of the

**YARMOUTH BEACH CLUB, INC.**

OSCAR E. SKINNER, General Manager

BASS RIVER CAPE COD MASS.

# THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily (except Sunday) at 3. P.M.—7:15 P.M.—9:10 P.M.

ALL  
SEATS

50c

PLUS  
TAX

ALL  
PERFORMANCES

Monday, Tuesday, Wednesday, July 3, 4, 5

JOHN  
BARRYMORE

DIANA  
WYNYARD

HENRY TRAVERS — FRANK MORGAN  
in

“REUNION IN VIENNA”

---

Thursday, Friday, Saturday, July 6, 7, 8

ANN HARDING

ROBERT MONTGOMERY — ALICE BRADY  
in

“WHEN LADIES MEET”

---

Monday, Tuesday, Wednesday, July 10, 11, 12

LEE TRACY  
in

“THE NUISANCE”

---

Thursday, Friday, Saturday, July 13, 14, 15

JEAN  
HARLOW

CLARK  
GABLE

in

“HOLD YOUR MAN”

---

The  
Cape Playhouse

WEEK OF JULY 10th

CISSIE LOFTUS  
in

Broadway's Best Mystery Play

"Criminal  
At  
Large"

By EDGAR WALLACE

with

|                |               |
|----------------|---------------|
| Kenneth Harlan | Lumsden Hare  |
| Paul Guilfoyle | Dudley Hawley |

Next Week

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"CRIMINAL AT LARGE"

Probably the most prolific source of mystery stories and plays during the past decade has been Edgar Wallace. Equally gifted as a playwright or novelist, Mr. Wallace contributed a number of highly interesting plays to both the English and American stage, the outstanding one being "Criminal at Large" produced by Guthrie McClintic in New York early last season. Cissie Loftus, requiring no introduction to native play-goers, comes to The Cape Playhouse next week to appear in this drama. Kenneth Harlan, Lumsden Hare, Paul Guilfoyle and Dudley Hawley will also have important parts.

"Criminal at Large" has to do with the menace that hovers over one of England's oldest titled families and forcefully reveals the inner workings of Scotland Yard. Suspense, thrills, comedy and the deftness with which the solution of a capital mystery plot is concealed until the very end of the third act, make this the ideal play of its kind.

This Space Reserved

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